



LUNCH

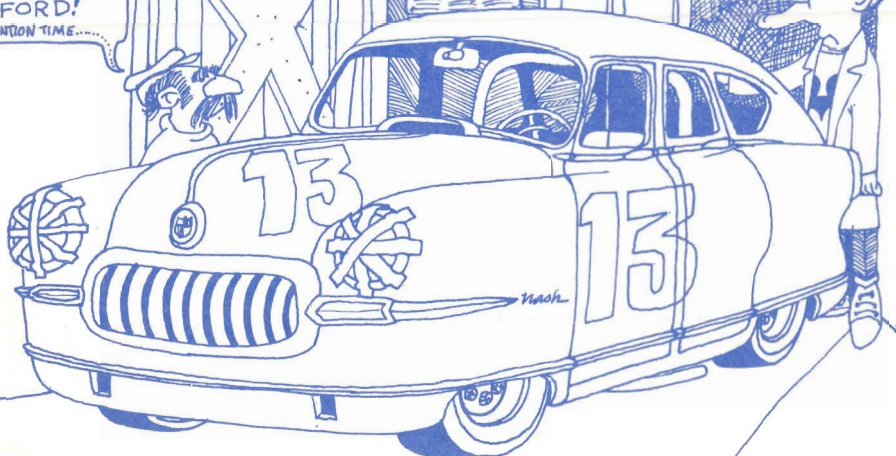
★ COMICS ★

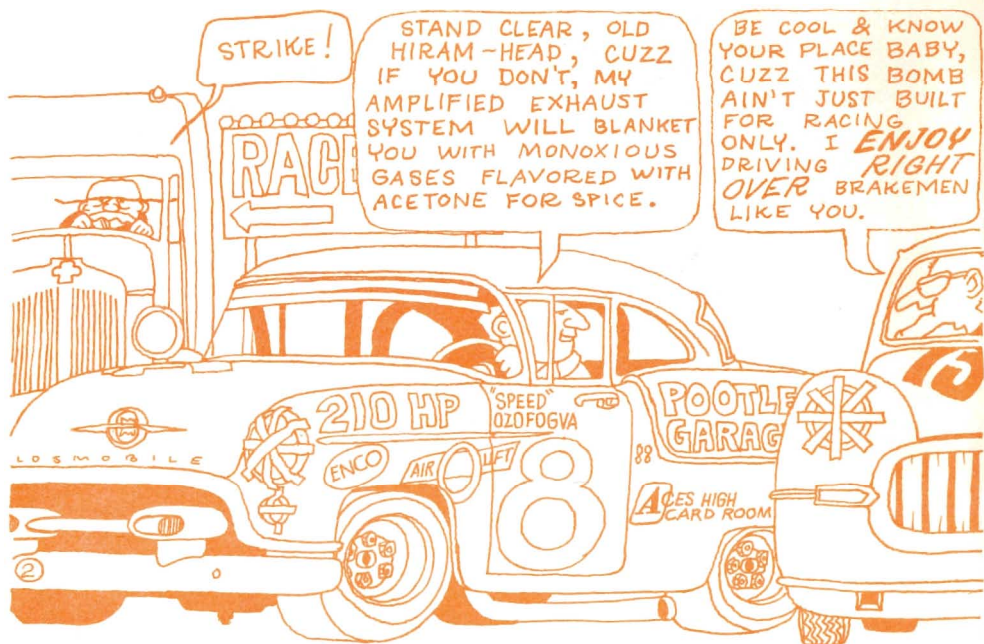
JEEZ, HIRAM--WE
ARE GONNA WIN
DAYTONA BEACH
WITH A THREE
YEAR OLD NASH
AMBASSADOR?
WE GOTTA RACE
HUDSON, OLDS
AND FORD!
NOT TO MENTION TIME.....

PHORBEURGH AUTOFIX

1951
Nash
ambassador

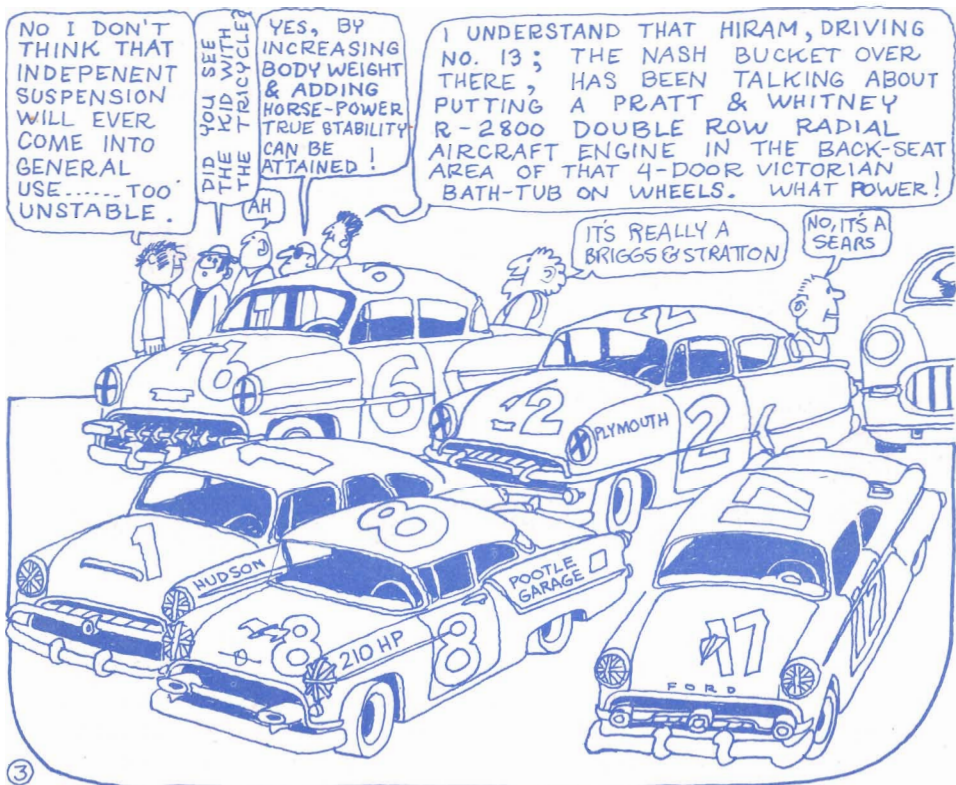
IT'S EASY. THE
EXHAUST PLAYS THE
WAR REQUIEM MASS
AT 172 DECIBLES!





PROGRAM GUIDE #16

FOR KRATO [or whatever the hell it's called]---being the most powerful radio station in Los Gatos, California. We broadcast at 95.3 motorsickles, with 250 watts (vertical) and 250 watts (horizontal) in all directions, trying to catch the earwig called listener with some droll or at least original insights into the nature of music, and the sometimes beast man, what with our music of Persia, and The Congo, and West Java---not to say East Java. With occasional talks, mostly at 11 am, and some readings, mostly during the day: but at least telling you that this is live radio, with live people, and not some mix-&-whirr machine, programmed for death, turning the deadspot on your dial a sad shade of black. No, KTAO is sometimes, and sometimes incomprehensibly, alive: with live people, and live programming, and our 6000 baroque-blues-ethnic-jazz-&-bluegrass. THIS GUIDE EHLPS SUPPORT US for it is sent out to those who subscribe to it at \$15/year, or \$7.50/nine months (the poor, only). If you live anywhere in the Bay Area, try to listen in: we are squeezed (pump-&-pull) between KKHI and KSAN. On nice days, our signal can be received as far north as Sebastopol: at least that's what our one listener in Sebastopol tells us. If you are confused, call FLanders 4-4711, or 4-6711, and ask for Snooks. She'll give you directions, perhaps some small telephone affection.



If they aren't more careful, the businessmen of Metropolitan might be awarded the annual KTAO "Babbitt-of-the-Year Award." It may have something to do with the weekly "San Jose Business Briefs" which we get, unwillingly, from something called The Association of Metropolitan San Jose. "MILLION DOLLAR CONVENTION BOOKED" it blaies. "LANDMARK AGRICULTURAL BILL UNDER CONSIDERATION" ("It would be unlawful for farm laborers to boycott agricultural products, strike during harvest season, or negotiate with unrecognized labor organizations..[Contact: Larry Huddleston]") it proclaims proudly, looking the US labor legislation* square in the eye. Or "ENLARGED PARKING CALLED FOR. Parking in the central core has become so critical that your Association's Parking & Traffic Committee will ask the City Council to enlarge the current parking district." It all goes to show that the associated businessmen of San Jose are proud to keep their ideas safely in the 19th Century, and their eyes off that ominous yellow-grey stuff which curls up over what's left of their city, telling the rest of us that unlimited growth and business boosting should, perhaps, go the way of the Mastodon.

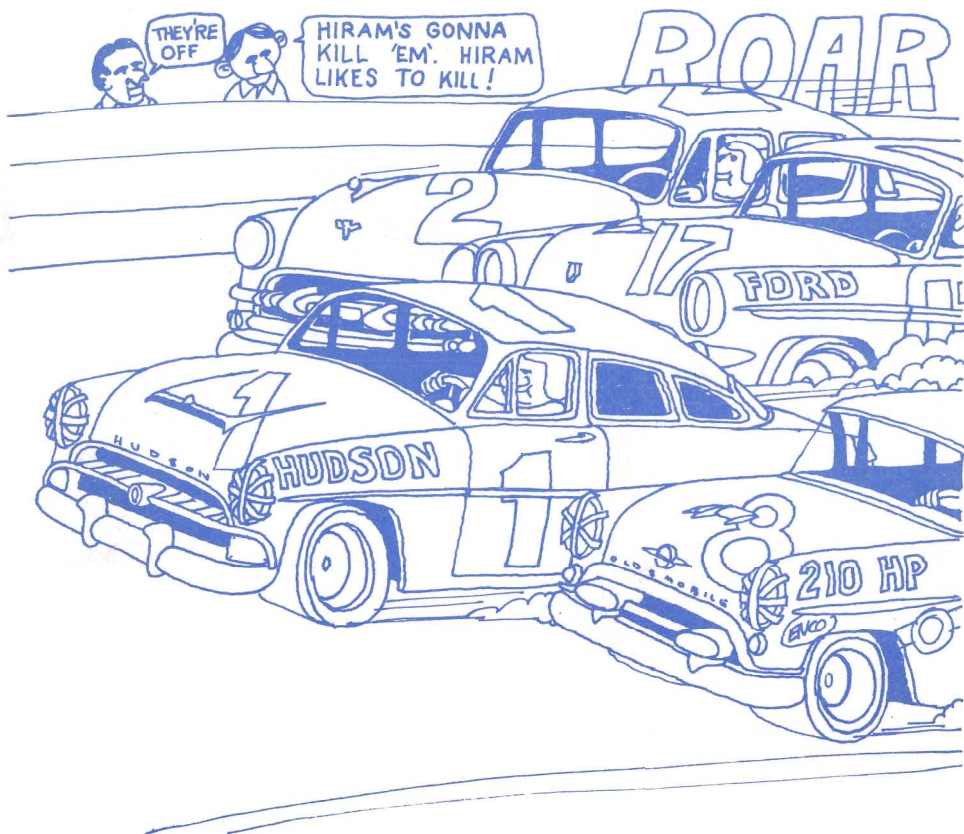
*[and, by the by, the Bill of Rights.]



Last week, the KTAO news staff was invited to a free outdoor roast beef luncheon to celebrate the wrecking of a once spacious golf course, and the erection---in its stead---of a 1,750,000 square foot concrete floatilla called Eastridge. At this time, Eastridge consists of a raped landscape, a nigh-about blinding white concrete platform with naked concrete pillars, and a great deal of press flapdoodle erected by the exuberant builders, architects, and contractors. Visions of multibucks dance in their eyes, and they could hardly hide their pride at the brute land rape of a once peaceful valley.

After the exhilarating helicopter ride (Duke took two), the carnival style luncheon under a blue-white-striped tent (complete with wine), the architect, Avner Nagger by name adjusted his \$400 suit, loosened his wide, gold-speckled tie, and lectured us (with model) on the future of Eastridge. "It's people, activity and recreation," he said in a prepared press release he wrote: "all three blending perfectly to produce the excitement of the town square and the ancient marketplace..." I peered around the concrete footings for the shades of Diogenes, the wit of Ovid---and all I could see in the blaring sunlight were ten or twelve tired Blacks hauling hoses, or wheelbarrows, or dirt: going through the humanity-less process of getting paid to blight a whole area.

As I listened to that funny architect---proud of his role in this; as we flew over this wound; I felt as if I had been invited to the Grand Opening of Dachau.



I talked for awhile to a man who had once worked at the golf course---had planted many of the 2500 trees which were plowed under to make way for...progress. I saw the 12 trees which were left behind, a whore's kiss for 'environment.' And I realized that these dreadful people didn't even know what they were doing. This was just one of dozens of land-abuse projects of Bayshore Properties, Inc. They had become so habituated to ruination that they didn't even see what they were about: they didn't even connect the fuzzing of the landscape, and the rage of the young people, and the cruelty of the cities, and the madness of this country---they didn't even begin to see how this consistent violence to hills and trees and streams was and is creating a sickness which, soon enough, will rise up and engulf their concrete brutality entire.

Of course, in 1976, when the whole fragile bag breaks, we'll be able to say to that awful architect: "See. SEE, YOU FOOL. I TOLD YOU SO!" But---by then, by that sad time, who will there be to know, or care?

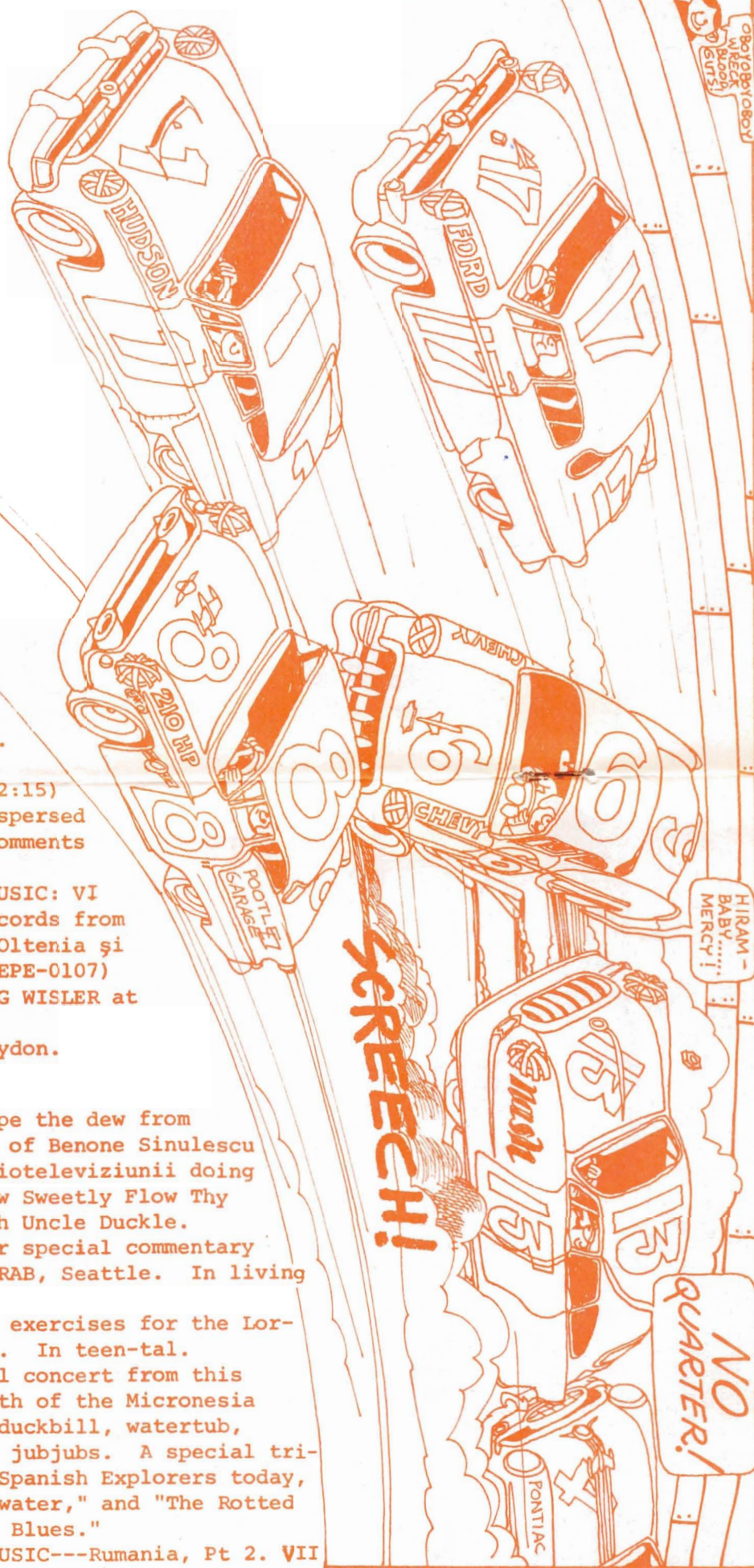
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26
MAY
TUESDAY

- 7 am THE MORNING PROGRAM WITH UNCLE DUKE...
Readings and classical music and ethnic music & stuff. And, at
- 10 am John Bleibtreu's The Parable of the Beast.
- 11 am SANTA CLARA COUNTY SHERIFF'S ELECTION. The last of 6 live interviews with the candidates. Today: Sam P Della Maggiore.
- noon EUGENE'S SHOW. Readings (at 12:15) from Winnifer Pooh; and, interspersed between records, appropriate comments by Super Om.
- 5 pm FESTIVAL OF CENTRAL EUROPEAN MUSIC: VI
From a new shipment of Electrecords from Rumania: "Muzică Populară din Oltenia și Muntenia" on drîmba & cobza. (EPE-0107)
- 6 pm CLASSICAL STUFF & MIX WITH DOUG WISLER at a new time; followed, at
- 9 pm with Ethnic Music with John Haydon.

27 MAY WEDNESDAY

- 7 am THE EARLY MORNING PROGRAM. Wipe the dew from your eyes. Dance to the voice of Benone Sinulescu with the popular Orchestra Radioteleviziunii doing the ever beloved "O Argesh, How Sweetly Flow Thy Waters Down The Valley." Wiuth Uncle Duckle.
- 11 am THE STORY OF SNAKEMAN. Another special commentary with Dr. Gene Johnston, from KRAB, Seattle. In living choler.
- noon MORE YOGA WITH EUGENE. Today, exercises for the Lordosis, kyphosis, and scoliosis. In teen-tal.
- 3 pm MUSIC FROM BORDULIA. A special concert from this lonely island, just to the north of the Micronesia grouping. Songs composed for duckbill, watertub, and kumquat---with a chorus of jubjubs. A special tribute to the early English and Spanish Explorers today, including "Thanks for the Firewater," and "The Rotted Out, Dyin' Man, VD Existential Blues."
- 5 pm FESTIVAL OF CENTRAL EUROPEAN MUSIC---Rumania, Pt 2. VII



LOOK AT THAT INSANE, HOMICIDIAL SWEEP OF PLEASURE ON HIRAM'S FACE....THAT [REDACTED] REALLY THINKS HE'S INVINCIBLE !! OREMUS.....

NEXT, I THINK I'LL GET THAT SCUZZ IN THE NO. 8 CAR AND REALLY PUT HIM DOWN. CLEAR FOR TAKE-OFF



"MUZICĂ POPULARĂ MUNTENEASCĂ ȘI OLTENEASCĂ" (EPE 0280)

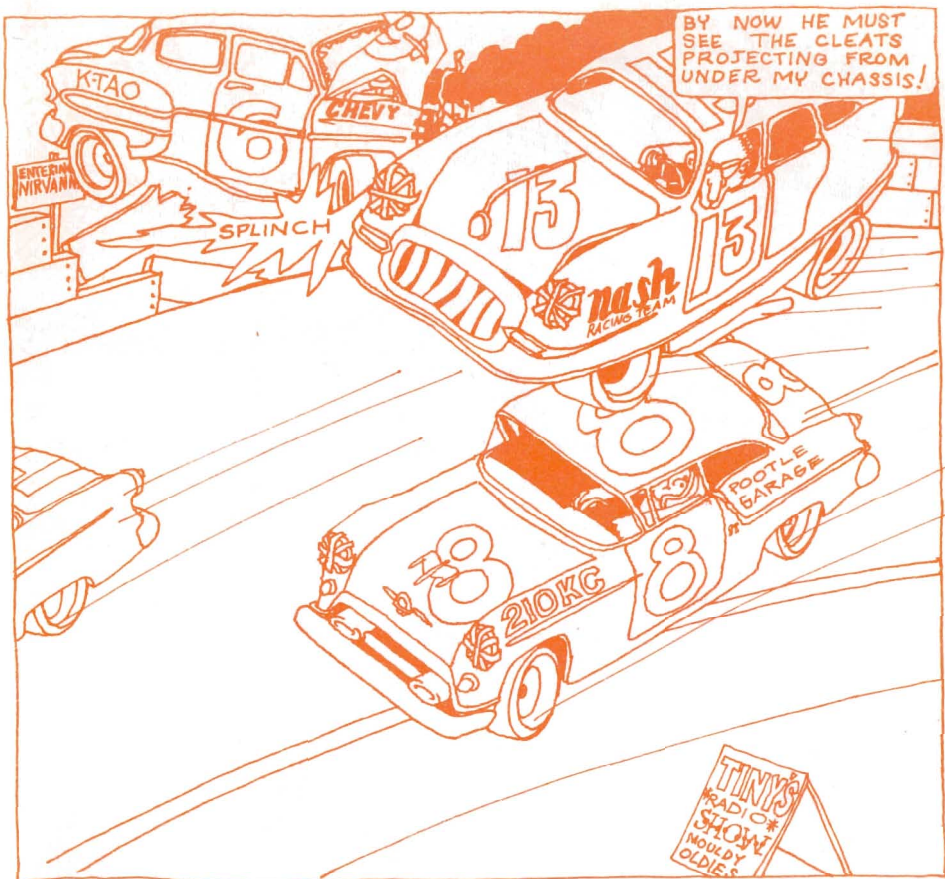
- 6 pm Roger Grace and the usual bluegrass singalong, then
- 9 pm THE GEOFF McKOSMIK SHOW. Today, a discussion of the new 'Passionflower' Menace sweeping the local high schools. (Passionflower is a mixture of Raspberry Soda, 7-Up, 4 Roses, hash-hish, and Funny Face, sprinkled on the tongue with an aspergillum.)

THURSDAY, MAY 28th

- 7 am THE MORNING PROGRAM. Singings, readings, & flowers.
- 11 am CESE INTERVIEWS. Today, a visit from George Duplex, "The Saint of Stevens Creek," who specializes in religious experiences in Beefy Burger Pits. Then
- noon music with Auntie Cese, with readings and assorted food, not to say, good, humor.
- 2 pm FROM ALL INDIA RADIO. "Hamir" an orchestral composition by Ravi Shankar; followed by "Rim Jhim."
- 5 pm CENTRAL EUROPEAN MUSIC: VIII. New records from Elect-record (3): Muzică Populară Transilvaneană including (honest) "My Dear, You Are Like A Head of Corn" (0108)
- 6 pm JAZZ FREAK (with Son of Jazz Freak): a nice easy program, with Dwight Freeman---tracing some of the history of modern jazz.
- 8 pm BLUEGRASS FREAK. T Freeman raising hell.

FRIDAY, MAY 29th

- 7 am THE EARLY MORNING SHOW.
- 11 am A DIALECTIC DISCUSSION OF THE RECRUDESCENCE OF LAT-ENT PRIMORDIAL ENTROPIC BIOMORPHS. Or, antoehr talk on the nature of things by Dr. Rory Funke.



noon E. Stoltzfus: today, a special tribute, not to say tributary to Christmas. Christmas?

5 pm FESTIVAL OF CENTRAL EUROPEAN MUSIC: IX. "Muzică Populară Banateană" including "The Ardeleana-Dance and the Girdle-Dance from Sacosul-Mare" (EPE 0284)

6 pm M. Hartstein and the 25th Century Ensemble. Another energy jolt through the gates of Paradise

6:30 SOUL MUSIC from Yazoo Records, Old Town.

9 pm GEOFF COSMOS. A special concert (3 hours in length of the music of Elbreath Eelier, who plays solo on electrified Bullhorn and calliope.

SATURDAY, MAY 30

7 am ALL AND EVERYTHING. #4 in the 89 part series of readings from Gurdjieff. Andy Andrews.

7:30 UNTIL NOON WITH THE BAROQUE KING...Bill Wade draws from KTAOs beautiful selection of L'Oiseau-Lyre, Telefunken, & Nonesuch records---and features, today, the complet KING ARTHUR by Henry Purcell.

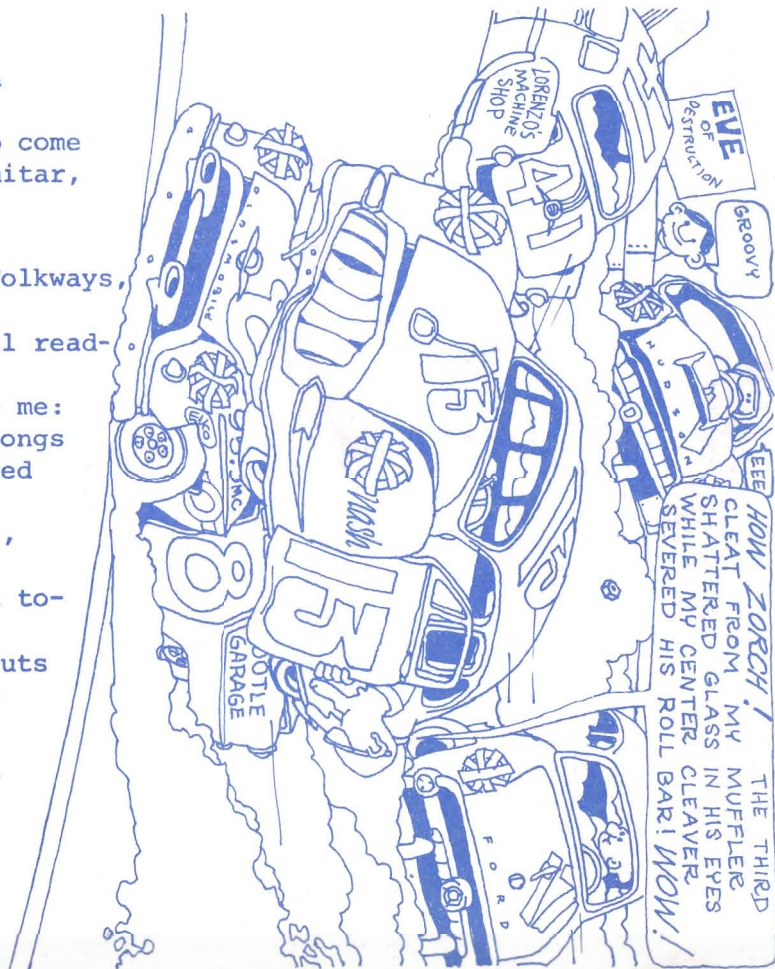
noon JAZZ FROM ALL OVER with John Q Haydon
 3 pm BLUEGRASS FROM ALL OVER with T Q Freeman
 6:00 THE GOSPEL PROGRAM. Lillie Knauls
 8:00 ROGER GRACE often invites live talent to come to the station. Jug, bluegrass, solo guitar, mouth harp...in stereo. (until 12)

SUNDAY, MARCH 31 MAY

7 am BLUES AND FOLK from Biograph, Yazoo, Folkways, and Origin Jazz Library. Alan Gordon.
 11 am Classical & ethnic music, with occasional readings in French. David Freedman.
 3:30 "The one, whom my mind seeks,/ Is inside me: I seek him outside/ in vain..." Eight songs of Rabindranath Tagore, in a tape prepared especially for KTAO by All India Radio.
 4:00 MR. ETHNIC OF SAN LEANDRO, H Vernon Buck, chooses from his Yugoslavian, Japanese, African, and other ethnic records to put together a nigh about perfect program.
 7:00 MR. JAZZ OF DALY CITY, Peter Z. Blind, puts together a nigh about perfect program of jaw-jarring jazz and electronic shrieks.

MONDAY, JUNE 1

7 am "O June, you moon-faced babboon/ O June, you prune you/ Flooded spittoon./ O Fatface June I croon this/ Love soong to/ you..." Poetry and other tributes of the season, with Dr. D Hayduk.

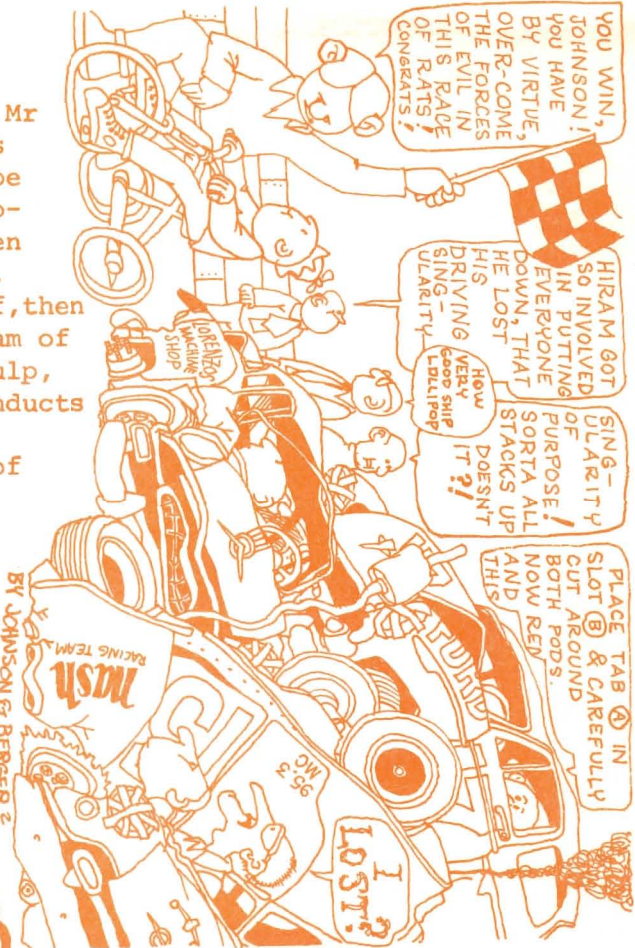


MONDAY, JUNE BUG

(continued)

- 11:00 AN INTERVIEW WITH MAXWELL PRUNE. Mr Prune, of Los Altos Hills, claims to have discovered June, and to be distantly related to the Pitt Brothers. Cese does the honors, then
- noon she plays some songs to sweat by.
- 2 pm DAVID B CLARK dances some himeslf, then
- 4 pm THE 78 SHOW. Another rare program of records from the collection of (ulp, whats 'is name): Bruno Walter conducts Wagner.
- 5 pm CENTRAL EUROPEAN MUSIC: X. 5th of the series of new Electrecords. "Music of Ciocirlia" (EPE 0377)
- 5:45 Ethnic & Folk & Medieval Music with Dr L Milem.
- 9:00 Finally, at last, the ultimate protest. Kosmos Kid, outraged at the management of KTAO trying to impose musical judgement on him, retaliates with a special program (3 hours) of white noise. Recorded by ESP, arranged and conducted by god. Another entropy special from ktao.

293-5958*



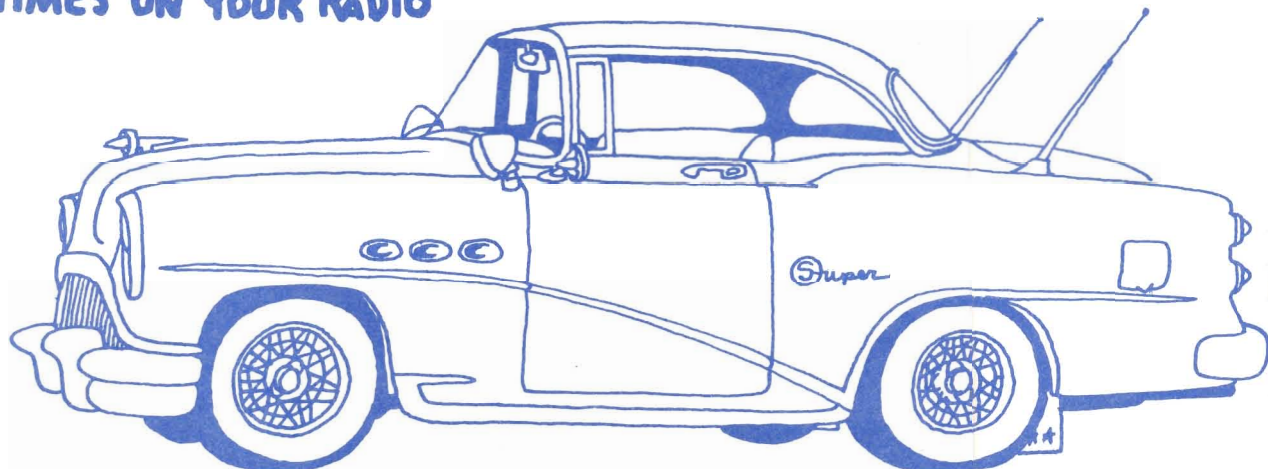
BY JOHNSON & BERGER &

3DS PRINTING SHOP: ALL SORTS OF GROOVY STUFF CAN BE DONE. PHONE 356-3014 WHICH WILL BRING A SMILING DAVE MOODY TO YOUR VERY DOOR. OR SEE HIM AT 16114 ESCOBAR AVE. LOS GATOS. TELL HIM THE MA SENT YOU..*

MTA/LUNCH
COMICS

**95.3 IN YOUR MIND
FM IN YOUR DENTURES
OCCASIONALLY IN YOUR
PLUMBING AND SOME
TIMES ON YOUR RADIO**

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**Mail
To: ➔**

All-new bodies are featured by Buick. Riviera hard-top, above, sports full rear-fender wheel openings. Also new: V8 engine in Special, lower body, finlike rear fender, less chrome, wrap-around windshield,

more horsepower, a Century series combining Roadmaster engine and Special chassis for top performance. Improved power brakes have an electric vacuum pump so you still have power assist when engine fails

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